



THE
George S. & Dolores Doré
ECCLES CENTER
for the Performing Arts

PRESS RELEASE
For immediate release
February 8, 2005

Media Contact:
Jane Gendron
(435) 655-8252
jgendron@ecclescenter.org

Park City Performing Arts Foundation Presents

Los Lobos

March 12, 2005

PARK CITY, UT — Three-time Grammy Award winning roots rock band, Los Lobos, performs for one night only at the Eccles Center on Saturday, March 12. With a long history of pushing boundaries while maintaining a Latin-tinged musical heritage, the show will feature an array of genres in an acoustic performance. Offering new arrangements of their most loved tunes as well as folkloric songs from Latin America, this is the band's first unplugged (well, mostly) tour since the "La Pistola y El Corazon," 15 years ago.

According to David Greenberger of *NPR's All Things Considered*, "Los Lobos have quietly shaped a career that honors tradition and creative exploration, as well as family, friends and community. Moreover, they've never fallen prey to aspects of marketplace branding."

After 30 years of impressive performance and recording, it stands to reason that Los Lobos would refuse to sell out to the commercial whims of the often-finicky music industry. "The Wolves" found their beginnings as a garage band comprised of four East L.A. school friends: David Hidalgo, Louie Pérez, Cesar Rosas and Conrad Lozano. Saxophonist and keyboardist, Steve Berlin, joined Los Lobos in 1983, adding a new dynamic to the group. Incorporating folkloric, blues, rock, R&B and Latin threads into their music, the band has grown into an internationally acclaimed powerhouse. With a fistful of Grammys and a chart-topping hit (a 1987 remake of Ritchie Valens' "La Bamba"), Los Lobos continues to explore new musical outlets. In 2004, the band released its 12th CD, "The Ride," which featured an array of guest stars ranging from Elvis Costello to Bobby Womack. The 2005 CD, "Live at the Fillmore," featuring Los Lobos favorites, will be released shortly after the band's Park City show.

Los Lobos has succeeded time and again in incorporating new sounds, even punk and ska, into their sound. However, the band continues to honor its heritage of traditional Latin American music - whether it takes the form of norteña, ranchera or Veracruz's jarocho. "Los Lobos must be the most genre-resistant collective in pop music, deftly incorporating rock, R&B, country, folk and all manner of exotic and electronic flourishes into its heady menudo," writes *USA Today*. English, Spanish and even Spanglish will bring a decidedly unique performance to The Eccles Center stage.

Los Lobos will perform at The George S. and Dolores Doré Eccles Center for the Performing Arts (1750 Kearns Blvd., Park City) on Mar. 12 at 7:30 p.m. Tickets range from \$15-\$50 (children 12 & under are half price). Tickets are \$5 in the C section for Summit County students (K-12). Please call 435-655-3114 for tickets and information or visit www.ecclescenter.org.

** Photos are available upon request. Please contact Jane Gendron at 435-655-8252 for more information.*

Park City Performing Arts Foundation is a non-profit organization, dedicated to presenting top-notch, diverse and entertaining performances to the community. PCPAF is currently presenting its eighth season of eclectic, nationally and internationally renowned performers at The George S. and Dolores Doré Eccles Center for the Performing Arts (a joint-use facility with the Park City School District). In addition to shows at The Eccles Center and Deer Valley Resort, PCPAF is dedicated to introducing young people to the arts through free student outreach workshops, shows and demonstrations.

###