



THE
George S. & Dolores Doré
ECCLES CENTER
for the Performing Arts

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Park City Performing Arts Foundation presents
An Evening with Eve Ensler
October 2, 2004

PARK CITY, UT —Activist, playwright, author, filmmaker and remarkable performer, Eve Ensler will open Park City Performing Arts Foundation's 2004-2005 Season on Saturday, Oct. 2 at The Eccles Center. In a one-woman theatrical adventure, this talented actress will draw from her library of fascinating works, which reflect hundreds of interviews with women around the world. Best known for her Obie Award winning play "The Vagina Monologues," Ensler's plays mix joy, sadness and humor and might just cause a blush or two in the process.

"Eve Ensler wants to save the world... and don't even think of getting in her way," writes *New York Times Magazine*. Ensler has traveled from Juarez to Watts in search of women's stories. She spearheaded a movement (coined V-Day) to end violence against women and created a library of works in the process. Often privy to women's most intimate thoughts, fears, pleasures and embarrassments, Ensler's role of confidant has segued into the role of spokeswoman for many whose voices are not otherwise heard. Her plays include "Necessary Targets" (set in a Bosnian refugee camp), "Conviction," "Lemonade," "The Depot," "Floating Rhoda and the Glue Man" and "Extraordinary Measures." In 2003, she won a "Freedom of Expression Award" from the Sundance Film Festival for her innovative film, "What I Want My Words to Do to You," based on a writing group she has led at Bedford Hills Correctional Facility for Women since 1998.

"I have sat with women in crowded factories in Juarez, in crumbling shelters in the back streets of Cairo, in makeshift centers for teenage girls and women in Jerusalem, Johannesburg, Pine Ridge and Watts, in mansions in Hollywood, in burnt-out backyards in Kosova and Kabul..." writes Ensler. Her experiences are vast – sometimes shocking and disturbing and most of all, not the stuff of Hollywood, but real women's stories and emotions. While her research and V-Day movement certainly have serious goals, Ensler can also be downright funny. Her newest work "The Good Body" (which will be released on Broadway this fall), focuses on what women do to their own bodies to make them "good." From Botox to Fat Farms, the play is both social commentary and comedy.

Adding a theatrical element to the line-up, this brilliant performer will provide a thoroughly entertaining and thought-provoking start to the season. Ensler will sign books in the lobby, following the performance.

Eve Ensler will perform at The George S. and Dolores Doré Eccles Center for the Performing Arts (1750 Kearns Blvd., Park City) on Oct. 2 at 7:30 p.m. Tickets range from \$15-\$50 (children 12 & under are half price). Tickets are \$5 in the C- section for Summit County students (K-12). Please call 435-655-3114 for tickets and information.

** Photos are available upon request. Please contact Jane Gendron at 435-655-8252 for more information.*

Park City Performing Arts Foundation is a non-profit organization, dedicated to presenting top-notch, diverse and entertaining performances to the community. PCPAF is currently presenting its eighth season of eclectic, nationally and internationally renowned performers at The George S. and Dolores Doré Eccles Center for the Performing Arts (a joint-use facility with the Park City School District). In addition to shows at The Eccles Center and Deer Valley Resort, PCPAF is dedicated to introducing young people to the arts through free student outreach workshops, shows and demonstrations.

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